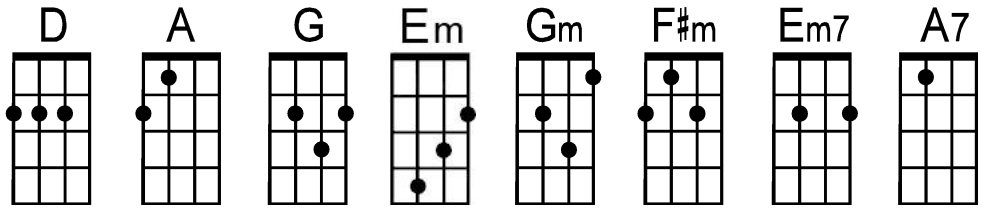
Nowhere Man (Key of D)

by John Lennon (1965)



(to play in original key of E, capo up two frets)

(sing a)

D\ -- -- -- |**A**\ -- -- -- |**G**\ -- -- -- |**D**\ -- -- -- |
He's a re—al no-where man— sitting— in his no-where land—

Em . . . |**Gm** . . . |**D** . . . | . . . . |
Mak-ing all his no-where plans for no–bod-y—

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A –0
E ———3–2—
C ———————2–
G ———————2
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D . . . |**A** . . . |**G** . . . |**D** . . . |
Does-n't have a point of view— knows not where he's go-ing to—

Em . . . |**Gm** . . . |**D** . . . | . .
Is—n't he a bit like you and me-e-e——?

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A –0
E ———————3–2———
C ———————2———
G ———————2–
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Chorus 1:

. . |**F#m** . . . |**G** . . . |**F#m** . . . |**G** . .
No—where man—— please li—sten, you don't know— what you're miss-ing
(Ah——————La—la—la—la Ah——————La—la—la-

. |**F#m** . . . |**Em7** . . . | . . . . |**A7** . . . |
Nowhere man—— the wor—or-or-orld— is at your com-mand——
-la—— Ah——————La—la—la—la Ah——————ah—— La-la la-la)

Instr: **D** . . . |**A** . . . |**G** . . . |**D** . . . |

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A –0—0—5—5—4—2—0———————2—2—0———————
E ———————————————3—3———————3—2———
C ————————————————————————————————
G ————————————————————————————————
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Em . . . |**Gm** . . . |**D** . . . | . . . . |

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A ————————————————————————————————
E –0—0—3—3—2—0———0—0———————————————
C ———————————2———2–2———————————————
G ————————————————————————————————
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D . . . |**A** . . . |**G** . . . |**D** . . . |
He's as blind as he can— be—— just sees what he wants to see—

Em . . . |**Gm** . . . |**D** . . . | . .
No-where man can you see me at a-a-all——?

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A –0———————————
E ———————3–2———
C ———————————2———
G ———————————2–
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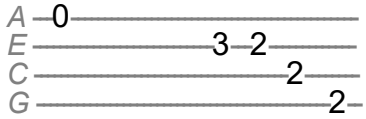
Chorus 2:

. . |**F#m** . . . |**G** . . . |**F#m** . . . |**G** .
No-where man——— don't wor-ry take your time——— don't hur-ry
(Ah——————La—la—la—la Ah——————La—la—

. . |**F#m** . . . |**Em7** . . . | . . . . |**A7** . . . |
Leave it all———— till some-body else— lends you a hand——
la——la Ah——————La—la—la—la Ah——————ah—— La-la la-la)

D . . . |**A** . . . |**G** . . . |**D** . . . |
Does-n't have a point of view— knows not where he's go-ing to——

Em . . . |**Gm** . . . |**D** . . . | . .
Is—n't he a bit like you and me-e-e—?



Chorus 1:

. . |**F#m** . . . |**G** . . . |**F#m** . . . |**G** . .
No—where man—— please li—sten, you don't know— what you're miss-ing
(Ah——————La—la—la—la Ah——————La—la—la-

. |**F#m** . . . |**Em7** . . . | . . . . |**A7** . . . |
Nowhere man—— the wor—or-or-orld— is at your com-mand——
-la——— Ah——————La—la—la—la Ah——————ah—— La-la la-la)

D . . . |**A** . . . |**G** . . . |**D** . . . |
He's a re—al no-where man— sitt—ing in his no-where land—

Em . . . |**Gm** . . . |**D** . . . | . . . . |
Making— all his no-where plans for no–body—

Em . . . |**Gm** . . . |**D** . . . | . . . . |
Making— all his no-where plans for no–body—

Em . . . |**Gm** . . . |**D** . . . |**D**
Making— all his no-where plans for nobody————

San Jose Ukulele Club
(v2e - 3/1/26)